

Download Hiroshi Sugimoto Glass Tea House Mondrian

Glass Tea House Mondrian In the sixteenth century it became the custom for cultivated Japanese people of a certain social status to enjoy the rituals of the tea ceremony. The quotidian act of preparing a cup of tea for a visitor was raised to the level of art, with meticulous care lavished upon the unique goal of entertaining one's guests. The 'glass tea house mondrian' by Japanese artist Hiroshi Sugimoto for the Venice Architecture Biennale 2014 unites wood, glass and water as a pavilion. The "Glass Tea House Mondrian" by Hiroshi Sugimoto: a unique temporary pavilion on the Island of San Giorgio Maggiore in Venice. Until the 29th of November 2014, the "Glass Tea House Mondrian" – a temporary pavilion designed by the Japanese artist and photographer Hiroshi Sugimoto - is open to the public on the Island of San Giorgio Maggiore in Venice as part of the activities of Le ... Glass Tea House Mondrian by Hiroshi Sugimoto. The "Glass Tea House Mondrian" is a new initiative from those organized by Le Stanze del Vetro, broadening its horizons, and involving internationally renowned artists to plan and design an architectural pavilion for Le Stanze del Vetro, following the example of the "Pavilion Series" of the ..., Hiroshi Sugimoto Glass Tea House Mondrian.

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