

Download Egon Schiele: The Leopold Collection, Vienna

Schiele And Vienna 1900. Egon Schiele Museum. The Schiele collection forms part of Leopold Museum's permanent exhibition Vienna 1900. It is the most provocative of all but vital to understanding what was going on in Vienna during that time. Schiele's portraits express the raw sides of life, death, rebirth, eroticism, sex and motherhood. Egon Schiele In a brief life cut short by the Spanish flu, Egon Schiele (1890–1918) managed to create an oeuvre that was both symptomatic of and groundbreaking for his times, making him one of the most formative and colorful figures of Viennese Modernism. The Leopold Museum in Vienna is a Mecca for devotees of Egon Schiele as it houses the world's largest permanent collection of the artist's works. Comprising works from 1905 to 1918, the year of Schiele's death, this book features large-scale reproductions that allow readers to closely examine the artist's extraordinary use of line and colour. As the last exhibition in our list that marks the occasion of the centenary of Schiele's death, Egon Schiele: Pathways to a Collection at Belvedere Vienna showcases its collection of artist's paintings, including Eduard Kosmack, Façade of a House, Death and Maiden, Embrace, and Four Trees.