

Download Early Cycladic Sculpture In Context

Beginning with early examples from Neolithic settlement sites and extending into a consideration of material found in later contexts, the 35 chapters are divided into sections which examine sculpture from settlements, cemeteries and the sanctuary at Kavos, concluding with a discussion of material, techniques and aspects of manufacture. EARLY CYCLADIC SCULPTURE IN CONTEXT Early Cycladic Sculpture in Context Edited by Marisa Marthari Colin Renfrew Michael J. Boyd Oxford & Philadelphia Published in the United Kingdom in 2016 by OXBOW BOOKS The Old Music Hall, 106–108 Cowley Road, Oxford OX4 1JE and in the United States ... The sculpture of the early bronze age Cyclades has been systematically studied since the time of Christos Tsountas at the end of the 19th century. In terms of context, the Early Cycladic figurines brought to light in the prehistoric city at Akrotiri fall into two groups. One group includes those figurines found dispersed at various points in the settlement (Fig. 31.1), without any particular correlation, and the other group those gathered in a specific space, the so-called 'cenotaph' (Fig. 31.2). The figurines with their contextual data are listed in detail by Sotirakopoulou (1998)., Early Cycladic Sculpture In Context.

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