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Color in Anna Akhmatova's Early Poetry: The Analysis of Color Semantics in Anna Akhmatova's Early Poetry through the Interrelations of Color Terms, Objects, and Spatial Context [Alsu Shakirova] on Amazon.com. *FREE* shipping on qualifying offers. Anna Akhmatova (1889-1966), a Russian post-Symbolist poet, published a variety of poems in the ...By Alsu Shakirova, Published on 01/01/06 ... Recommended Citation. Shakirova, Alsu, "The semantics of color in Anna Akhmatova's early poetry" (2006).Anna Akhmatova is regarded as one of Russia's greatest poets. In addition to poetry, she wrote prose including memoirs, autobiographical pieces, and literary scholarship on Russian writers such as Aleksandr Sergeevich Pushkin. She also translated Italian, French, Armenian, and Korean poetry. In her lifetime Akhmatova experienced both ...On the poet's birthday, RBTH recalls how "Anna of all the Russians," became the voice of a generation in despair. When her son Lev was arrested in 1938, Anna Akhmatova burned all her ..., Color In Anna Akhmatova S Early Poetry The Analysis Of.

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