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1. Buddhism and Authenticity in Oliver Stone's Heaven and Earth Hanh Ngoc Nguyen and R. C. Lutz 2. Buddhism, Children, and the Childlike in American Buddhist Films Eve Mullen 3. Consuming Tibet: Imperial Romance and the Wretched of the Holy Plateau Jiayan Mi and Jason C. Tonic 4. Buddhism and American Cinema (SUNY series in Buddhism and American Culture) - Kindle edition by John Whalen-Bridge, Gary Storhoff, Danny Rubin. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Buddhism and American Cinema (SUNY series in Buddhism and American Culture). Focusing on contemporary American offerings, the contributors extend a two-pronged approach, discussing how Buddhism has been captured by directors and presenting Buddhist-oriented critiques of the worlds represented in films that would seem to have no connection with Buddhism. Cover art © Losw / Bigstockphoto (for film reel and file photo) and © Beboy / Bigstockphoto (for Buddha statue) Published by State University of New York Press ..., Buddhism And American Cinema Suny Series In Buddhism And American.

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